



Una Voce is a community choir for children in grades 5-8, that is in residence at the Cultural Arts Center on St. Andrews St. in Dothan, Alabama. Membership is open to anyone in Houston County and the surrounding 4 counties that can make the rehearsal and performance schedule.

GOALS

- To attain the highest possible level of excellence in vocal performance.
- To contribute to the cultural life of the singers and their families, and to contribute to the cultural life of Dothan and the surrounding area, by providing quality choral experiences.
- To protect young voices by offering age-appropriate vocal training.
- To foster the personal and social growth of singers, and to promote their sense of self-worth, self-esteem, accomplishment, and pride.

REHEARSAL ETIQUETTE

The following procedures will help achieve and maintain the discipline and professionalism that we strive for, ensure an orderly rehearsal, and show respect for our fellow singers.

- Please bring your folder with all of your music and a sharpened pencil to every rehearsal.
- Arriving more than 15 minutes after the beginning of a regularly scheduled rehearsal without prior notice to Ms. Cotton will be considered tardy.
- ALL cell phones must be powered off before the rehearsal, and remain off until rehearsal is completed.
- During rehearsals, all singers must focus and follow all directions given the first time.
- Please do not eat candy or gum during rehearsals.
- Please do not wear perfumes or colognes at rehearsals or performances.
- We perform what we rehearse, so everyone must give their best effort at EVERY rehearsal.

ATTENDANCE POLICY

Membership in Una Voce is a commitment to faithful, consistent, and punctual attendance.

It is expected that both rehearsals and performances will take a very high priority in each child's life. Each child is important in the choir, and no rehearsal or performance can be completely successful if any child's voice is missing.

--A choir member may have 3 excused absences for each semester. An "excused absence" is one for which notification has been given in writing to Ann Cotton in BEFORE the rehearsal. This can be through email or by turning in an Excused Absence Form. Texting an excuse for a missed rehearsal will not be considered "excused."

--Every unexcused absence must be made up. If no written contact has been made prior to an absence, it is considered unexcused and must be made up.

--Each absence after the third excused absence will require attendance at a make-up rehearsal.

--Attendance at a make-up rehearsal will be required for every three tardies.

--Make-up rehearsals will be held periodically and will be posted with the regular rehearsal schedule.

--The final rehearsal before a performance is mandatory. Performance details are often changed at the final rehearsal, and failure to attend this rehearsal may result in the singer not singing in that performance.

**Rehearsal Schedule for Una Voce
Fall Semester 2018**

August	14	Auditions	4:15
	21	Rehearsal	4:15
	28	Rehearsal	4:15
September	4	Rehearsal	4:15
	11	Rehearsal	4:15
	18	Rehearsal	4:15
	18	MAKE UP	5:15
	25	Rehearsal	4:15
October	2	Rehearsal	4:15
	9	Rehearsal	4:15
	23	Rehearsal	4:15
	30	Rehearsal	4:15
November	6	Rehearsal	4:15
	6	MAKE UP	5:15
	13	Rehearsal	4:15
	27	Rehearsal	4:15
December	4	Rehearsal	4:15
	4	MAKE UP	5:15
	11	Rehearsal	4:15

Performances for Fall Session will potentially be:

Fall Choral & Theater Festival for comments only, not adjudication, November 5-7, TBD

Christmas Carols at the Wiregrass Commons Mall and 2 assisted Living Facilities in December, Dates TBD

Tri-State Community Orchestra Christmas Showcase, Friday, December 7, 2018

And possibly some performances at Kiwanis, Rotary Club, and Exchange Club January – May