



*Cultural Arts Center
Theatre Festival*

Welcome & Information

The Cultural Arts Center of Dothan, Alabama is pleased to welcome you to the 2018 Fall Choral and Theatre Festival. Cultural Arts Center and Southeast Alabama Community Theatre want to spotlight the talents of your best and brightest students. Our goal is to present an outstanding performing arts experience. During your stay you may choose to visit the National Peanut Festival, or enjoy shopping, food and entertainment nearby.

The Cultural Arts Center and Southeast Alabama Community Theatre are non-profit organizations that have a mission to introduce and encourage youth in the arts. We join together in securing qualified adjudicators and volunteers to assist with the festival, and provide awards for excellence. The Choral & Theatre Festival may spark extra drive and determination to launch a successful school year, or provide valuable experience in preparing for district, regional, and state competitions.

All Theatre Festival applications will be reviewed and paid to Southeast Alabama Community Theatre. You may register by downloading and faxing or mailing forms located at www.SEACT.com and www.THECULTURALARTSCENTER.org

Deadline to register: OCTOBER 12, 2018
Deadline for payment/cancellation: OCTOBER 26, 2018
Non-refundable cancellation: OCTOBER 26, 2018

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THEATRE COMPETITION (Monologues, Duologues, and Scenes)

- Any cutting from published or original work is acceptable as long as it is presented within the given time period.
- The selections should have the following characteristics:
 1. Suitable for middle or high school cast, school, and community.
 2. In good taste with regard to language and subject matter.
 3. An example of good literature.
 4. Emphasis on direction, characterization, and simplicity of production.
- Each participating Group or Student should be ready to perform at the scheduled time.
Monologues shall be allowed 3 minutes. Duologues shall be allowed 5 minutes. Scenes shall be allowed 10 minutes. Any presentation breaking this rule will be eliminated from consideration for a Superior rating.
- No sets are permitted at the Cultural Arts Center Fall Choral & Theatre Festival. A 2' x 4' table and two chairs are provided on stage for optional use during a dramatic presentation. Groups or Students are allowed limited properties to enhance the presentation, but all materials are to be kept and maintained with the school or performance group and must move with the student or group. There is no designated area for materials to be "left" during observation of other schools or performances. We encourage students and groups to embrace the suspension of disbelief with imagined props and set. Instructors need to communicate concerns to the Festival Theatre Director prior to the Festival event. The stage itself is approximately 24' wide x 16' deep.
- Performances will be primarily judged on the following:
 - Oral/Voice Technique – enunciation, diction, intonation, breath control/support
 - Projection – physical and vocal, energy, focus
 - Character Development – portrayal is believable, truthful; encompasses physical detail, gives sense of environment; character arc
 - Understanding of Text – interpretation, memorization, age appropriate
 - Stage Presence – energize, confident, connects with audience; facial expressions and gestures connect to character

MUSICAL THEATRE COMPETITION (Solos and Duets)

- Musical Theatre Soloists and Duets will compete in the same room with the same judges. The competitors may have an accompanist or use a CD of recorded music. Competitors must provide their own accompanist.
- **Musical Theatre Performances must run no less than 2 minutes but no more than 5 minutes total.** In order to adhere to time limits, appropriate cuts in the songs are acceptable. Competitors may be stopped at 5 minutes, at the discretion of the judges. Whether or not the competitor is stopped at 5 minutes, competitors will be eliminated from consideration for a Superior rating.
- Dancing will not be adjudicated. Blocking of your musical number, although not required, is strongly encouraged.
- Performances will be judged primarily on, but not limited to, the following:
 - Quality of Tone – clear timbre, focused, not breathy
 - Technique – ease of production, breath support, intonation, flexibility, legato
 - Communication/Interpretation/Diction – accurate pronunciation, clear understanding of text and interpreted in a sensitive manner
 - Musicianship – dynamics, tempo, rhythm, pitches, phrasing, style
 - Stage Presence – appearance, posture, confident, expressive

SETC STYLE COMPETITION (Monologue and Solo Combo)

- **SETC Style Competitors must select one song from the musical theater repertoire and one monologue. The two selections must be contrasting in style and idea.**
- **SETC Style Performances must run no more than 90 seconds total.** In order to adhere to time limits, appropriate cuts in the songs from the musical theater repertoire and one monologue are acceptable. Competitors may be stopped at 90 seconds, at the discretion of the judges. Whether or not the competitor is stopped at 90 seconds, competitors may will be eliminated from consideration for a Superior rating.
- For the music portion competitors may have an accompanist or use a CD of recorded music. Competitors must provide their own accompanist.
- In order to adhere to time limits, appropriate cuts in the song are acceptable.
- For the music portion dancing will not be adjudicated. Blocking of your musical number, although not required, is strongly encouraged.
- Performances will be primarily judged on the following:
 - Oral/Voice Technique – enunciation, diction, intonation, breath control/support
 - Projection – physical and vocal, energy, focus
 - Character Development – portrayal is believable, truthful; encompasses physical detail, gives sense of environment; character arc
 - Understanding of Text – interpretation, memorization, age appropriate
 - Stage Presence – energize, confident, connects with audience; facial expressions and gestures connect to character
 - Quality of Tone – clear timbre, focused, not breathy
 - Technique – ease of production, breath support, intonation, flexibility, legato
 - Communication/Interpretation/Diction – accurate pronunciation, clear understanding of text and interpreted in a sensitive manner
 - Musicianship – dynamics, tempo, rhythm, pitches, phrasing, style
 - Stage Presence – appearance, posture, confident, expressive