



Cultural Arts Center
Fall Choral & Theatre Festival

2017 Registration Form for Choral

Deadline for REGISTRATION OF CHOIRS/SOLOISTS IS OCTOBER 6, 2017

Deadline for PAYMENT/CANCELLATION IS OCTOBER 20, 2017

**\$25 late fee for registrations received by mail, fax, or electronically after 10/8/17
Will be added to invoice**

Non-refundable cancellation policy if we are not notified by 10/20/17

Full Name of School _____
Choral Director _____ Director's Cell _____
Directors E-mail address _____
School Address _____
City _____ State _____ Zip _____
School Phone _____ School Fax # _____ School Accounting Dept. _____
Phone: _____ Accounting Contact Person: _____
Accounting Contact Person E-mail Address: _____

Please remember that choirs may only perform 2 selections, soloists may perform one song, and show choirs must limit their program to 15 minutes or less.

Please note: no bands as accompaniment will be allowed due to lack of performance space and equipment restrictions. Choirs will continue to be allowed violinists, flautists, or simple percussion. If you plan to have accompaniment other than piano, please contact The Cultural Arts Center prior to submitting a registration form.

Please go ahead and send your registration form if you plan to attend. Do not worry if you do not know what songs you are performing yet. We mainly need to know the date you need, and the number of students to perform for scheduling purposes. We can answer the other unknowns through email.

Please tell us about your choral groups that are performing:

CHOIRS:

Name of Choir #1 _____

Choral Division: _____ # Students performing: _____

Name of Selection to be performed: _____

Author & Publisher: _____

Name of Selection #2 to be performed: _____

Author & Publisher: _____

Name of Accompanist: _____ or I am using a CD _____

Name of Choir #2 _____

Choral Division: _____ # Students performing: _____

Name of Selection to be performed: _____

Author & Publisher: _____

Name of Selection #2 to be performed: _____

Author & Publisher: _____

Name of Accompanist: _____ or I am using a CD _____

Name of Choir #3 _____

Choral Division: _____ # Students performing: _____

Name of Selection to be performed: _____

Author & Publisher: _____

Name of Selection #2 to be performed: _____

Author & Publisher: _____

Name of Accompanist: _____ or I am using a CD _____

Name of Choir #4 _____

Choral Division: _____ # Students performing: _____

Name of Selection to be performed: _____

Author & Publisher: _____

Name of Selection #2 to be performed: _____

Author & Publisher: _____

Name of Accompanist: _____ or I am using a CD _____

Name of Choir #5 _____

Choral Division: _____ # Students performing: _____

Name of Selection to be performed: _____

Author & Publisher: _____

Name of Selection #2 to be performed: _____

Author & Publisher: _____

Name of Accompanist: _____ or I am using a CD _____

Name of Choir #6 _____

Choral Division: _____ # Students performing: _____

Name of Selection to be performed: _____

Author & Publisher: _____

Name of Selection #2 to be performed: _____

Author & Publisher: _____

Name of Accompanist: _____ or I am using a CD _____

SOLOISTS:

Name of Soloist #1: _____

Choral Division: 9 Director: _____

Name of Selection to be performed: _____

Author & Publisher: _____

Name of Accompanist: _____ or I am Using A CD: _____

Name of Soloist #2: _____

Choral Division: 9 Director: _____

Name of Selection to be performed: _____

Author & Publisher: _____

Name of Accompanist: _____ or I am Using A CD: _____

Name of Soloist #3: _____

Choral Division: 9 Director: _____

Name of Selection to be performed: _____

Author & Publisher: _____

Name of Accompanist: _____ or I am Using A CD: _____

Name of Soloist #4: _____

Choral Division: 9 Director: _____

Name of Selection to be performed: _____

Author & Publisher: _____

Name of Accompanist: _____ or I am Using A CD: _____

Name of Soloist #5: _____

Choral Division: 9 Director: _____

Name of Selection to be performed: _____

Author & Publisher: _____

Name of Accompanist: _____ or I am Using A CD: _____

Name of Soloist #6: _____

Choral Division: 9 Director: _____

Name of Selection to be performed: _____

Author & Publisher: _____

Name of Accompanist: _____ or I am Using A CD: _____

Name of Soloist #7: _____

Choral Division: 9 Director: _____

Name of Selection to be performed: _____

Author & Publisher: _____

Name of Accompanist: _____ or I am Using A CD: _____

Name of Soloist #8: _____

Choral Division: 9 Director: _____

Name of Selection to be performed: _____

Author & Publisher: _____

Name of Accompanist: _____ or I am Using A CD: _____

Name of Soloist #9: _____

Choral Division: 9 Director: _____

Name of Selection to be performed: _____

Author & Publisher: _____

Name of Accompanist: _____ or I am Using A CD: _____

Performance Day Questions:

Please indicate your first & second choices for performance day/date and time:

Day/Date	Time	Choice #
Monday, November 6	8:00- noon	
Monday, November 6	1:00-5:00 p.m.	
Tuesday, November 7	8:00- noon	
Tuesday, November 7	1:00-5:00 p.m.	
Wednesday, November 8	8:00- noon	
Wednesday, November 8	1:00-5:00 p.m.	

To aid in scheduling we also need to know:

Is your school bringing a theatre group to the festival: YES NO

They will need to register separately in the theatre section at www.seact.com

Do you have students that will perform in BOTH Choral AND Theatre? YES NO

Transportation to the Festival:

Please tell us how you will arrive at the festival and the number of vehicles coming:

Method of Transportation	Check one	How Many
Private Coach/Tour/Charter Bus		
School Bus		
School Vans		
Personal Cars		

NATIONAL PEANUT FESTIVAL TICKETS:

While in our fair city, we encourage you and your students to attend our local National Peanut Festival, the nation's largest peanut festival held to honor local peanut farmers and to celebrate the harvest season. Enjoy the rides, the booths, the vendors, and the food as well as the sights and sounds of a local fair. NPF offers numerous ways to pay for tickets, ride tokens, armbands, etc. online at www.nationalpeanutfestival.com. Tickets will be available online September 2017.

CHAPERONE/PARENT TICKETS FOR ENTRY TO AUDITORIUM:

Each choir will receive **1 FREE CHAPERONE TICKET FOR EVERY 10 STUDENTS registered** and **those tickets will be in the Welcome Packet give to Choral Directors at the time they check in on Performance Day. Choral Directors will be responsible for giving out those FREE TICKETS as they see fit.** **All other Parents/Chaperones will pay \$2 at the door of the Auditorium to see choirs perform.**

Now let's SUMMARIZE TOTAL NUMBERS TO ASSESS YOUR FEES:

Please answer the following questions **and WE WILL INVOICE YOU FOR PAYMENT UPON RECEIPT OF YOUR REGISTRATION. REGISTRATIONS WILL NOT BE COMPLETE UNTIL ALL SECTIONS ARE COMPLETED.** **We will send you and your Accounting Person an invoice for payment prior to October 20, 2017 IF the registration form is received on time.**

SUMMARY	TOTAL NUMBER	COST	TOTAL
<i>Total number of CHOIRS/ENSEMBLES REGISTERED</i>		X \$45	\$
<i>Total number of CHOIR STUDENTS performing</i>		X \$4	\$
<i>Total number of SOLOISTS performing</i>		X \$15	\$
<i>Late Fee if Registration Form received after 10/6/17</i>		\$25.00	\$
	TOTAL AMT TO INVOICE		\$

SIGNED: _____
Choral Director

PRINTED NAME: _____

DATE: _____